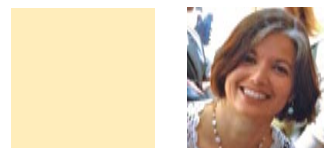


catharine kim woodin

Tucson, Arizona



Grass is Greener (_____ on _____, 22½x28)

“As I was developing my style, my work tended to be either figures like the hands in this piece or more colorful and illustrative. I wanted to create a way to include all my styles into one way of working. The critters (the shapes that fill the circles) are the most recent addition to my style palette and give me freedom to paint any subject while giving my paintings a signature element. (I use blue painter’s tape as my resist; I cut out the shapes with an X-Acto knife for some of my critters.)

“In *Grass is Greener*, I really like how the single hand connects with the picket fence, which serves as a horizontal design device as well as a meaningful symbol of domestic bliss.

“Currently, my greatest painting challenge (there are always new challenges on the horizon) is getting started again after finishing a successful painting. Sometimes I’ll leave only a small element to finish the next day so that I won’t be too tired to start a new painting after I finish the previous one.”

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